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The Bulletin
of the
Associate Alumnae of
Barnard College

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NEW YORK CITY

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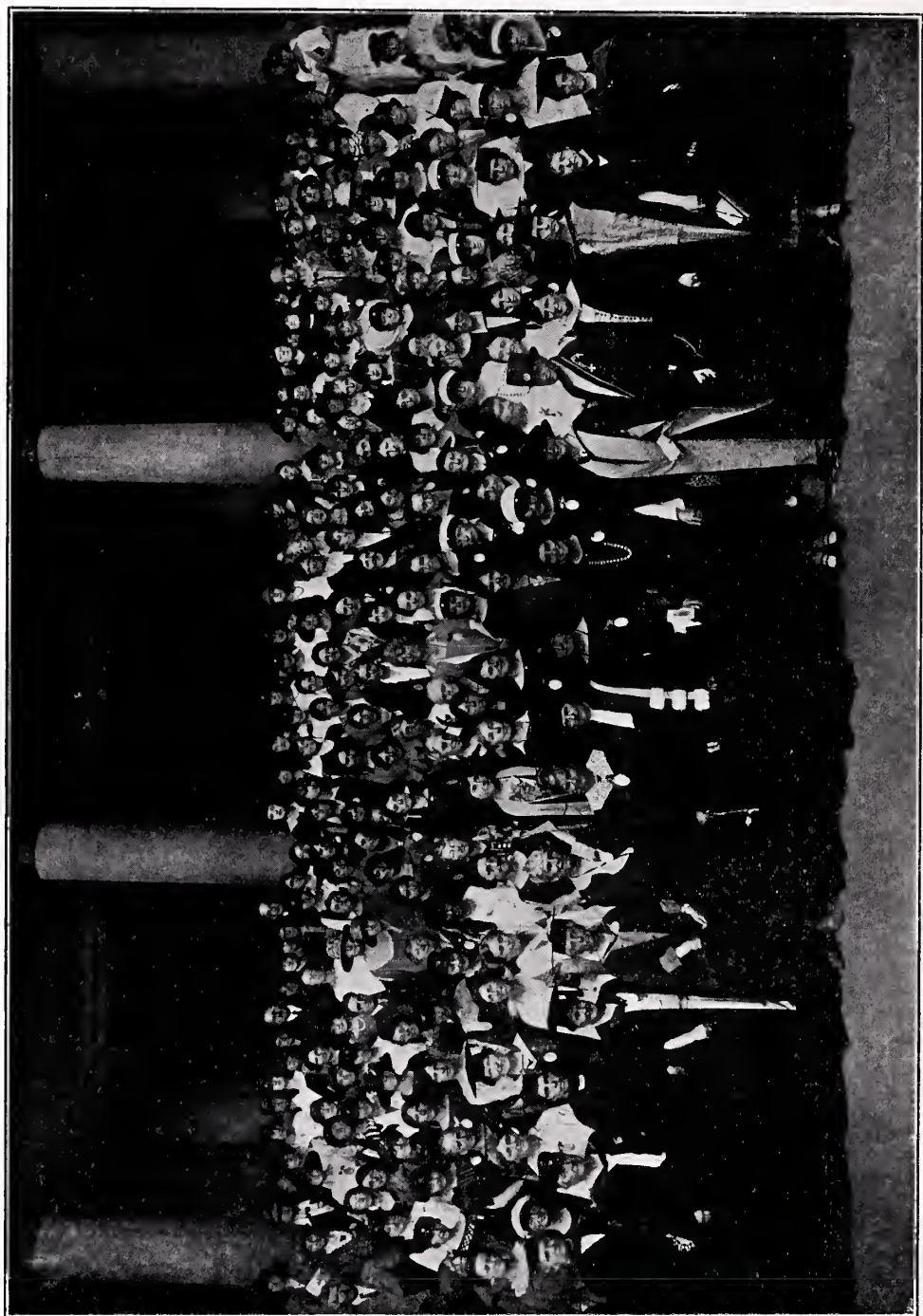
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THE INTERNATIONAL FEDERATION OF UNIVERSITY WOMEN

THE BULLETIN

of the Associate Alumnae

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VOLUME XIV

DECEMBER, 1924

NUMBER 1

THE ALUMNAE SECRETARY

In the resignation of Anna C. Reiley, the Association has lost an executive secretary of the highest ability and countless alumnae, their best excuse for "running up to college." Nan Reiley's work and personality have more than justified the need for an alumnae secretary and the great service which that office can render to the college and to the alumnae. It is to be hoped that Miss Reiley will accept a nomination to the board of directors, as her invaluable experience should be definitely enlisted in the active work of the Association.

Katherine Coffey who now presides at the desk in the Alumnae Office needs no introduction to those who have been graduated within the last six years or so. Her prominence in college life and charming ways have won her fame and esteem. During her freshman year she was Greek Games chairman, then sophomore president and Greek Games chairman. In her junior year she held the office of undergraduate treasurer, and in senior year, undergraduate vice-president and chairman of the honor board. If the "old grads" feel a bit fearsome at having to become acquainted with a member of the Class of 1922, they had better gather courage at once and drop in at the Alumnae Office where they will find,—just what they want and need.

CHRISTIANIA, JULY 1924

Partly because the International Federation of University Women is an organization in which every college graduate should be interested, and especially since such honor has come to Barnard through the election of Virginia C. Gildersleeve to the presidency, we are giving considerable space in this number to reports and pictures of the convention. Five Barnard graduates attended as "visiting delegates";—Valentine Chandor, '00, Virginia Newcomb, '00, Charlotte Morgan, '04, Alma Joachinson Weiss, '07, Sophie Woodman, '07, and two members of the faculty, Professor Maltby and Mrs. Baker, besides Dean Gildersleeve. Eight folks from Barnard was a pretty good showing.

Do you belong to the A. A. U. W.?

Do you belong to the New York Branch?

ANNUAL REPORTS

Feeling has been crystalizing for some time relative to the annual business meeting held on the afternoon of Commencement Day at Barnard. First, to induce a larger attendance, nothing should be scheduled for the same hour as the meeting. Second, the reports should be boiled down to a spicy minimum. By careful writing each chairman should get her report in

such shape that four minutes will suffice to read it. Third, reports should be read by the chairman of the committee since much of the interest in a report attaches to the personality of the reader. Fourth, fewer reports should be read, some being posted for inspection. The work of the Association is very interesting. Can't the reports of it be made so?

DRAMATICS

Many loyal alumnæ are asking "should even our keen dramatic group give plays?"; "Where should they look for plays?"; "Should real men be imported for masculine rolls?"; "How should the plays be financed," etc.

What do you think?

A BARNARD CAMP ? !

Don't fail to read the report Lillian Schoedler, chairman of the camp investigation committee, submits on page 8. She will be very glad to have your suggestion.

COMMENCEMENT DAY

The outstanding figures of last Commencement Day were the pirates of 1914. Cut-throats, they, who scuttled ship, and brandished axes! They came back ten years younger than 1924. There were pictures to prove it.—pictures which, when thrown on the screen, revealed them then and now,—rivals to any undergrads. Their entertainment was, more seriously speaking, successful because it was live, and new, and because in reviewing the days of "then", they caught the whole alumnæ body in a chorus of ancient song. A professionalized movie which revealed Peggy Schorr, Professors Brewster, Lawrence, and Braun, each in a "new role"

added a bit of startling but conscious incongruity.

The Trustees' Luncheon was as ever bounteous, bountiful, and happy. Tea on the campus, served by 1919 was a pleasant interim in the afternoon's more strenuous activities, and a nice way of greeting those who came up late from down-town.

The stress in the afternoon's reports at the annual business meeting, seemed to be on a single steel bond which went unexpectedly "up", thereupon netting the association \$60. This with \$71.25, interest on the Alumnæ Fund, left the Association a deficit of only \$100. The committee on finance felt, however, that while this deficit is small, more adequate provision should be made by the Association to insure the carrying on of the important activities which the Association has undertaken. Sarah Schuyler Butler, the chairman of the Finance Committee recommended, therefore, (1) That the annual dues of the Association be increased to \$3, (2) That life membership be increased to \$50. These recommendations were passed by the Association and incorporated in the By-Laws by the committee on Legislation and By-Laws.*

The report of the Alumnæ Trustee, Eleanor Van der Water, stated that the Claremont Avenue wing to Brooks will be completed in the spring of 1925. It will have accommodations for 250 students and faculty, a deanery, 14 faculty suites, and two large dining rooms, which will provide, also, for students to be housed in the Broadway wing. It was stated also that the Trustees created a professorship of \$10,000, and one of \$7,500. There are now on the Barnard foundation three professorships of \$7,500, and one of \$10,000.

The sum of \$5,000 would place the Students' Aid Fund on a sufficiently firm basis to meet all needed emergencies for some years to come. The committee, under the chairmanship of Mabel Parsons, hopes to raise the money through subscriptions of \$50 and up. These subscriptions are to be sent to Mrs. Hess. Other

* Mary S. Pullman, '93, who enrolled as a Life Member many years ago, has just sent in an additional \$25 to meet this increase.

methods of adding to the fund are being considered.

The John Jay and Brooks Hall Committee, under Estelle O'Brien, reported that students had been entertained by Miss Jaques, Miss Yates, and the chairman of the committee. Mrs. Hess gave her annual senior tea, Mrs. Sulzberg arranged for a tour of the Times Building, and Miss Kingsley invited a group to visit the Henry St. Settlement.

In these days of many committees, it seemed indicative of a high I. Q. that Edith Mulhall Achilles' Advisory Vocational Committee should plead for dissolution since the vocational work is being so well done by Miss Doty. The suggestion was that there be only an alumnae representative who should plan conferences with Miss Doty, if the alumnae desire them. The Committee Advisory to the Athletic Group under Lillian Walton seemed also to be very modest. Necessity, it was said, urged it into being. It wishes now to help in making Tuesday evenings still more athletically attractive. A fencing class, for instance, will be started if there is a demand.

The issue of Alumnae Day, however was that of alumnae dramatics. The Dramatic Group, under the chairmanship of Alice Brett, has produced "The Trap", "Marriage on Part Time", and, on Commencement Day, a rural play called "A Change in the Weather." The group deserves especial credit because it is hard to get to rehearsals after a busy day—indeed the number of the truly loyal are few; and it is hard also to give any sort of production with only \$50 to cover expenses. The group seems to have been unfortunate, however, in the choice of their plays. "The Trap", only, has seemed worthy of the labor expended. "Marriage on Part Time" was crude, even a bit cheap. "A change in the Weather" was inadequate, a confused sort of play which seemed to lack point. We understand that the committee had difficulty in getting any plays. Still the question is raised as to the place of alumnae dramatics. In Barnard the question is sharpened by the fact that we have a college on Broadway—Must we not

after all, do something very significant? Must we not "contribute," as so many little theaters have, to the larger theater, itself? And, if we do not do this, if we do not seem headed this way, at all, is there any reason for existence?—One would wish, of course, not that we go out of existence, but that we reform,—that we take on certain "ideals." We must be going somewhere—Let us BE there by next Commencement Day!

BEQUESTS FROM ALUMNAE

A bequest of \$1,000, has been left to the college by Helen Adair. It is unrestricted, except that it is to be named in memory of her parents. The trustees have decided to use the income of the fund for purchasing books for the library, and intend to apply it especially for books in the Department of English, in which she majored.

Helen Adair, who died in August 1921, graduated in the Class of 1915. Her home address was Kearney, Nebraska. She came to Barnard in September 1914 with ninety points credit on transfer from Western College, Nebraska State University, and Nebraska Normal College. She was a good deal older than the average student, having been born in 1879. She fitted admirably into college life, however, and during her residence in Brooks Hall she made many friends. The year after she graduated she took a Master's degree in Columbia University. Afterwards she went to Bryn Mawr where she studied economics and politics. The fact that she left this bequest seems very interesting as showing that transfers scarcely, less than those students who are here four years, often gain a great deal from the college and develop a real affection for it.

The college has recently received another bequest from an alumna,—that is, \$800 from the late Julia Ludlow Young who was graduated in the Class of 1906. She, like Miss Adair, had already done a good deal of work before she entered college, having been a teacher for five years. Her specialty was classics and after graduation

from Barnard she studied at George Washington University, at the Sorbonne, and at the American School of Classical Studies in Rome. Her bequest is to be used for paying the tuition fees of one or more needy and deserving students.

The gift made to the college by the Class of 1899 on the occasion of its twenty-fifth anniversary was \$1,100 and was given for unrestricted endowment to be added to the general endowment fund. The class felt that money for this purpose was especially needed by all colleges and especially difficult to secure from outside donors.

ALUMNÆ GIFTS TO BARNARD

Because the editors thought that the alumnæ in general would be interested in having a complete record of the various

gifts made to the college by the classes at reunions, letters were sent to the secretaries of the thirty-two classes which comprise our alumnæ. Sixteen answers were received, and one letter, was returned, because of an improper address.

To the class secretaries who answered, we wish to give our sincere thanks, both for their prompt replies, and clear and concise answers. Although not exactly alumnæ gifts, we are including those made at the time of graduation.

Not from the secretaries we learn of 1899's gift of \$1,100 for endowment. (p. 6). Also that 1914 has presented, as its decennial gift, a mural decoration on the central three panels opposite the main entrance to Students Hall. The artist is Mr. George Davidson. The subject is a conventional design with an inscription from the writings of Frederick Barnard.

CLASS	GRADUATION	FIFTH YEAR	TENTH YEAR	TWENTIETH YEAR	TWENTY-FIFTH YEAR
1893.....	NO ANSWER				
1894.....	NO ANSWER				
1895.....	NO ANSWER				
1896.....	NO ANSWER				
1897	Class has made many special contributions but has no record of exact amounts.				
1898	Have never given a gift to the college directly. At various times have contributed to Students Aid Fund.				
1899		Curtain for Theatre	New curtain with Class Numerals	\$1500 to Quarter Centenary Fund.	\$1,110 for endowment.
1900.....	NO ANSWER				
1901			Founder Alumnæ Fund.	Oxford Dictionary. \$500.00	
1902					Plans under consideration.
1903.....	NO ANSWER				
1904.....	NO ANSWER				
1905	Clock over entrance of Milbank.	Books to the value of \$195.50		\$1200 to the Quarter Century Fund.	In commemoration of founding of Greek Games and 25th year plan to present a statue by Chester Beach for entrance hall of Students Hall. Total cost, \$5,000.00
1906.....	NO ANSWER				
1907	Sun dial and tree		\$450.00 for furnishing the Little Parlor in the then new Students Hall		

1908	Samovar used in College Parlor.	Piano for Brooks Hall.	\$1000.00 for Barnard War Unit.
1909	Stone bench in garden.	Founder Alumnae Fund. Marble bench quadrangle. Money donation up to May 1915, \$1362.00 Money.	Table for front hall, Students.
1910	Maple trees lining walk from Brooks to tennis courts.		Jacobean clock for College Parlor.
1911	\$100 to building fund Students Hall.		Brick walk between Students Hall and Memorial Gate.
1912	Share in new lighting system for Theatre.		Money for Scholarship Fund.
1913	\$100.00 to Building Fund for Students Hall.		New curtains and draperies for Brinkerhoff Theatre.
1914.....	NO ANSWER		Decorated Panels, Students Hall.
1915		A victrola.	Plan a "lovely and quite expensive gift this June, but want it to be a surprise."
1916	Lamp at north end of Students Hall.		
1917.....	NO ANSWER		
1918	Bench for front hall of Students Hall.		
1919	Bench for front hall of Students Hall.	In November, 1923 gave \$88 00 to the Alumnae Endowment Fund.	Working to raise \$6000.00 to endow a room in the new wing of Brooks Hall.
1920	New lighting	Founders	"We don't want to tell our secrets yet."
1921	System for	Alumnae Fund	
1922	Brinkerhoff Theatre.	Fund.	
1923	Urns for front of Students Hall.		
1924	Portion of brick walk in front of Students Hall.		

THE ALUMNAE ASSOCIATION FUND FOUNDERS OF THE FUND

Miss Mary R. Roper, 1896
Mrs. Eugene E. Sperry, 1898
Miss Virginia C. Gildersleeve, 1899
Mrs. Alfred F. Hess, 1900
Mrs. Richard Lawrence, 1902

Mrs. Ogden Mills Reid, 1903
Mrs. Adam LeRoy Jones, 1905
The Class of 1908
Mrs. Morton L. Fouquet, 1911
Mrs. John White, 1914

The Class of 1921

The Alumnae Association Fund Committee acknowledges with thanks the contributions from the two new Founders, Mrs. Eugene E. Sperry, 1898 and the Class of 1908, mentioned above and from the following Donors:

DONORS

- | | |
|--|---|
| 1894 Eliza Jones | 1909 Marion Boyd, Lois Kerr, Myra McLean, |
| 1896 Anna Mellick, Jessie M. Wendover | Mrs. Arthur D. Welch |
| 1897 Mrs. E. Parker Spalding, Aline C. Stratford | 1910 Mrs. Ely Kahn |
| 1899 Agnes L. Dickson, Mrs. Alexander Dreyfoos, Mrs. John L. Keller, Mrs. Charles M. Kervan, Mrs. George McAneny, Edith P. Striker | 1911 Helen Crandall, Mrs. Andrew L. Gilman, Myrtle Schwitzer |
| 1900 Valentine L. Chandor, Mrs. George Endicott, Virginia Newcomb, Mrs. Israel Strauss, Julia C. Watkins | 1912 Hilda Boegenoid |
| 1901 Pauline H. Dederer, Mrs. George Hellman, Mrs. Alfred Liebman, Mrs. Paul Sachs | 1914 Alice D. V. Clingen, Esther Hawes, Mrs. Harold Lehman, Mrs. J. A. Schwarzman |
| 1902 Mrs. Richard W. Lawrence, Ada B. C. Neiswender, Mrs. Karl Young | 1915 Linnea Bauhan, Sarah S. Butler, Mrs. Charles Goldsmith, Helen Murphy, Elizabeth Palmer, Dorothy Skinker |
| 1903 Mrs. Ogden Mills Reid | 1916 Mrs. Milton Bernard, Mrs. Donald Blanchard, Dorothy Blondel, Mrs. Abraham Davis, Mary Farrell, Mrs. J. Hayes Haff, Catherine McEntegardt, Emma Seipp, Margaret P. Simmons, Mrs. H. F. Taylor, Jr., Mrs. Norris L. Tibbetts, Evelyn Van Duyn, Helen C. Youngs |
| 1904 Dora Nevins, Mrs. Egbert Thomas, Mrs. Henry Torrance | 1917 Mrs. Edward E. Earle, Ethel C. Gray, Charlotte Martens, Sabina Rogers, Katherine Quackenbos |
| 1905 Edith Dietz, Ethel Hendricks, Florence Meyer, Mrs. Simon Weil | 1918 Mildred Blout |
| 1906 Jessie P. Condit | 1920 Amy Raynor |
| 1907 Amalie A. Althaus, Josephine S. Pratt, Sophie P. Woodman | The Buffalo Barnard Alumnae Club |
| 1908 Mary Budds, Mrs. Franklin P. Grady | |

FROM THE OFFICE

The most interesting item of news about courses this year is that Professor Albert F. Pollard, of the University of London, a very distinguished British historian, is here as visiting professor of History for the first term and is giving two courses, one on the History of Political ideas and the other on Aspects of the Tudor Period. These are largely attended.

The Brooks wing was delayed for three months last summer because of a strike of the steel workers. It is now progressing satisfactorily and it is expected that it will certainly be completed by next September, if not for the Summer Session.

The college is giving resident scholarships to three foreign students this year,—one from France, one from Germany, and one from Poland.

A special fellowship was contributed to Barnard College last year by a number of donors to send Dr. Dora Askowith, Barnard 1908, abroad for this year to study at the American School for Oriental Research in Jerusalem and the American School of Classical Studies in Rome. Dr. Askowith is engaged on an interesting piece of research connected with the history of the Jews.

TO BE OR NOT TO BE?

By this time next year, Barnard *may* be the proud and happy possessor of its own C-A-M-P!!

The committee appointed to look into the possibilities of securing one, is getting together its report recommending to the Board of Trustees that a Barnard camp be established!

The sub-committee appointed to investigate the demand for a camp, found that a real desire and need for one existed.

The committee whose task it was to look into the question of location, found after a careful consideration of many possibilities, that the most attractive and practical site for a camp lay in the Palisades Interstate Park. A delightful spot has been temporarily selected on the edge of a new 465-acre lake which is being constructed about five miles northeast of Sloatsburg.

Other committees are now working on details of construction and equipment, management, maintenance, and cost. Their findings will be ready at the end of November, and very early in December, a complete report embodying the whole work of the investigation committee will be put into the hands of a committee of

three, appointed from the trustees by Mr. Milburn. The members of this committee are Mrs. George V. Mullan, Mrs. Charles Cary Rumsey and Mrs. Frederick F. Van de Water, Jr. Should the project seem advisable to them they will recommend to the Board of Trustees methods of carrying it out.

If the trustees then approve the plan, and will make possible the funds for it, the work of building the camp can go forward immediately. Possibly, it can be ready next fall.

The plan which the committee will submit provides for a camp which will be

available for week-end use during the college year by undergraduates, alumnæ and faculty, in individual or joint groups, at a cost probably not to exceed \$6.00 per person per week-end (including transportation from New York, food and lodging), and which can also be used for regular camp purposes during the summer months, *perhaps even by Barnard families!*

The camp will be nucleus for all kinds of good times, and a gathering-place for Barnard groups of all generations. Don't forget to take it into consideration, even in its present tentative form, in planning for your future reunions!



OF GENERAL INTEREST TO COLLEGE WOMEN



THE INTERNATIONAL FEDERATION OF UNIVERSITY WOMEN

The Christiania Conference of the International Federation of University Women seemed to me a great success. It proved that the Federation had made an excellent start in its "effort to promote understanding and friendship between the university women of the nations of the world, and by this means to further their common interests and develop between their countries sympathy and mutual helpfulness." In the minds of most of us who founded the Federation the purpose of international peace was, I suppose, uppermost. We believed, however,—and this has been amply verified by subsequent experience,—that we could help towards peace most effectively by not talking about it. Our best course was to bring the university women of the world together, through as many contacts as possible, get them to meet and to work together, and thus understand one another, and to spread this understanding through their respective countries.

The friendly contacts we have brought about in various ways. Club houses which serve as centers of international acquaintance and hospitality are one valuable method. The Washington Club house of the American Association of University Women, and the New York Women's University Club serve as such centers. So does the beautiful Paris Club loaned by Mrs. Whitelaw Reid to the American University Women. So will the lovely old Tudor building, Crosby Hall, when the British Federation has finished transforming it into an international residence. So will the Athens Hostel and the club in Rome, when these projects have been carried out.

International Fellowships are another immensely effective method of promoting acquaintance. Our constituent federations have already offered some, with most happy results. We want to continue to stimulate federations, universities, alumnæ associations, clubs, and organizations of all kinds to establish more fellowships, and we want to secure, if possible, a fellowship foundation of one million dollars for the International Federation itself to administer.

The biennial conferences themselves are a most inspiring method of achieving these contacts. No one who was present at our last dinner at Christiania, when the Council members lingered and talked in the "pale night of the North," looking out

over the luminous fjord, can forget that extraordinary sense of understanding and trust that bound together those women of twenty different nationalities. Such meetings accomplish an immense amount in the creation of an "international mind." Through those present in the body, their influence spreads to the spirit of many thousands.

Several new lines of work in which the university women of different countries are cooperating through our Federation are represented by some of the new committees appointed last summer. One of them is dealing with an international auxiliary language; another with the consideration of plans for opening careers for women in industry, commerce and finance; and a third with the exchange of information regarding secondary education. This last has a sub-committee on the interchange of secondary school teachers. A very important committee is now being organized to link up the Federation with the Committee on Intellectual Cooperation of the League of Nations, a body with which we have already been in touch.

Through acquaintance with the university women of other lands brought about in these ways, we can, I believe, greatly raise our standards of scholarship and achievement. It is immensely stimulating to meet at our conferences such distinguished scholars and admirable women as, for example, Professor Kristine Bonnevie, President of the Norwegian Federation, a professor of biology at the University of Christiania, and one of the two women members, with Mme. Curie, of the Committee on Intellectual Cooperation of the League of Nations. Not only in the lines of scholarship, however, but also in other fields of work, such as industry and finance, we obtained at our conferences new revelations of what can be accomplished by women.

I believe that the International Federation of University Women is justifying its existence. I hope that many Barnard graduates will wish to support it. How can they do this? In various ways, but first of all by belonging to the American Association of University Women. Only through this body can an American be a member of the International Federation. The great net work of the American Association of University Women, with its twenty thousand members and some three hundred branches, covers the country and can carry to remote corners the International spirit which radiates from our International Federation. These contacts with other lands, so far, at least, as Europe is concerned,—pass largely through New York. Barnard stands here at the gateway. We can do immensely valuable service in strengthening, at this vital point, the great organization which must carry the message on to the vast states far from the Atlantic seaboard.

VIRGINIA C. GILDERSLEEVE.

THE CHRISTIANIA CONVENTION

"Meet me at the Convention of the International Federation of University Women in Christiania" wrote the Dean in the December number of the Bulletin a year ago. Intriguing suggestion! It quite captured the fancy, and led Sophie Woodman and the writer to make inquiries. First thing we knew we had been made visiting delegates by the American Association of University Women. It should perhaps be explained in passing that the International is composed of twenty national organizations each of which is allowed from one to five voting delegates and one non-voting delegate for each two hundred members. As the United States has far and away the largest number of college graduates our membership exceeds all others, and we are entitled to ninety odd non-voting delegates, and actually had sixty-six. Great Britain including the colonies had twenty-three and most of the



AT CHRISTIANA JULY 1924

other countries but two. The predominance of English was one of the most striking features of the Convention: the eighty-nine talked English and but rarely any other language, the remaining delegates and their friends talked their own language, English, and quite usually French and German, all with equal fluency.

"Visiting delegates" have an ideal time at a convention—all of the privileges and pleasures, little of the work and responsibility—and certainly we in Christiania could have had no more enjoyable or enlightening experience. Our college training was as "open sesame" to understanding and friendship: the same mode of attack, the same aims and ambitions characterized the reports from Australia and China, from Czecho-Slovakia and Italy. Strange to us to whom a college education comes so easily and often signifies so little, was the respectful consideration paid to us, as trained students and scholars, by the university, the city authorities and the government: and it gave us pause for thought. Most interesting of all was the glimpse of Norse culture, beautifully balanced, simple, and unified, so entirely different from the heterogeneous and conflicting life of New York.

We two had planned to reach Christiania early on the morning of Monday, July 28, but as luck would have it, we arrived about ten in the evening, obviously too late for the dinner. Nothing daunted, however, we dressed most hurriedly and rushed around to the Hotel Grand, arriving just as the delegates were assembling in the salon for the entertainment, "A Dance by a Young Girl." Charming it was, perfect in technique, and agreeable staged. Characteristic too was the anonymity. After the dance, we greeted the Dean and later met Virginia Newcomb, '00. At one time or another during the convention we chanced upon Valentine Chandor, '00, Alma Joachimson Weiss, '07, Professor Maltby, and Mrs. Baker of the Department of Economics. Quite a Barnard party we could have had!

Next morning the Convention opened formally and we arrived in good season at the University of Christiania. There the formalities of registering were conducted with the quiet and pleasant efficiency which characterized all the arrangements. Business meetings, excursions, banquets throughout the week were conducted without a hitch or a slip, without confusion or hurry or apparent effort. Efficiency is by no means peculiar to the United States. Promptly at ten we were assembled to march into the great hall for Convocation. Those who had academic costumes wore them; and very gorgeous in orange, and scarlet, and green were some of them, and striking were the top hats of others, and altogether charming were the yachting caps of Sweden and the quaint black caps with long black tassels of Norway. We did envy them the custom of wearing them about town instead of hats. Most of us, alas, had no academic costumes with us, and appeared in dresses or suits or coats as the case might be. Just a motley crowd of women we seemed, as we walked chattering across the court to the auditorium, but as we passed silently down the long aisle between the rows of serious men and women, to the seats reserved for delegates, the realization of the high repute of the Federation and of the achievements expected of us, awoke a sense of our common responsibility as university graduates. The great hall with its striking mural frescoes, recently completed by the impressionist artist Munch, symbolizing the development of mind; the platform banked with a profusion of flowers, more vivid than we southerners can grow them; the orchestra of H. Andersen which rendered magnificently and unforgettably the music of the Norwegian Grieg, Sinding and Svendsen afforded a fitting and impressive setting for the ceremonies.

Professor Halvdan Koht greeted us on behalf of the University, commenting on the equality of opportunity allowed to women in Norway and their growing power in the intellectual world. The presidents of the four Northern Federations, our hostesses,—Professor Kristine Bonnevie in English for Norway, Dr. Clara Black in French, for Denmark; Dr. Jenny of Forselles, in German for Finland, and Dr.

Alma Sundquist, in English for Sweden—graciously welcomed us, stressing, as they spoke of the work of the Federation, the need for coöperation and mutual understanding. The association was then greatly honoured by being addressed by one of Norway's greatest citizens, Professor Fridtjof Nansen, the famous scientist and explorer, High Commissioner of the League of Nations, on "Intellectual Cooperation." Very vivid to him are the perils to civilization threatened by the destructive forces now at work. The overthrow of our present society he believes can be averted only by honestly reforming political, economic and intellectual abuses. The trained international mind and conscience alone can avert further wars and sure catastrophe, and in developing this mind college women, free from the prejudices of men, should play a large part. The environment of the future depends very largely on the influence exerted by the women of today.

President Spurgeon then addressed the assembly in her vigorous manner, on the main subject of the conference "The Place of University Women in the World's Work." We have reached the point at which we must consolidate our gains: we need no longer concern ourselves with proving that women can master all subjects that men can: in theory we have proved our contentions; we must now practice; not singly but achieve success in all fields of the world's work. Especially must we acquire a world outlook; in finance, in manufacture and commerce, in travel, in measuring success. The Federation has here a definite programme: to foster a public opinion not hostile or doubtful as to women's practical ability; to collect information as to openings and careers; and last, but not least to educate parents to give their daughters the identical business opportunities as their sons.

At other meetings this general subject received more detailed study. Viscountess Rhondda, Director of the Cambrian Collieries and Chairman of the British Fire Insurance Company, discussed "Women and the Control of Industry." After emphasizing the tremendous part played by industry and trade in peace and in war, Lady Rhondda pointed out that if women wanted to share in the control of the world they must share in the control of those activities that control the world: "big business." Women at present are represented in industry by numbers of common workers; they are not recognized by the big men at the top. To give force to their ideas they must achieve success on a large scale; that alone will give them status. To do this they must first convince men of their ability, for on that depends their opportunity. This is a very difficult feat for such openings are largely a matter of favor. The Federation by supplying information, by arousing women to the possibilities of business, and by overcoming popular prejudice, may here be of assistance. University women must first of all overcome their own prejudice against business: they must overcome the intellectual snobbery of looking down on making money, of feeling contempt for material success. Women must go into business wholeheartedly as men do, enjoy it, as men do. The finer their university training, the wider their outlook, the greater and better will be their influence.

Mrs. Corbett Ashby, President of the International Suffrage Alliance spoke powerfully on the part educated women should play in politics and in forming public opinion. Miss Margaret Goldsmith, Assistant Trade Commissioner of the American Embassy in Berlin, told us some interesting things about women's opportunity in her field and especially about the difficulty of securing the very necessary training. Miss Tuke, President of Bedford College, University of London, discussed "The Language of International Discourse," favoring Esperanto. The convention seemed to demonstrate the practicality of English. Miss Mary S. Jenkins, representative of the Headmistresses Association of the Eastern States discussed the possibilities of "The Interchange of Teachers in Secondary Schools."

The development of the international mind received much attention: cooperative work by scientists, revision of overnationalist text books, international scholarships

and the like were considered. "The I. F. U. W. leaders are dreaming of a foundation of a million dollars, to provide income for international fellowships. After much discussion, the conference voted 'That the plan for a Foundation for international fellowships be approved in principle, on the understanding that no national federation is pledged to raise any definite amount or proportion, and that the president be requested to appoint a committee to investigate the practicability of the plan and carry it out if possible.' Dr. Winifred Cullis, announced that the Scottish women in the British Federation, had brought a gift of £50 for the Foundation. One of the Australian representatives told how the members of the Australia Federation have been setting aside one shilling from their dues, so that now there is a sum of £60 in their treasury for the Foundation. Dr. Ellen Gleditsch announced a gift from Norway. In 1913, a group of old men coming back to the University of Christiania for their fiftieth reunion, decided to raise a reunion gift to be used somehow to further opportunities for study by women. The money raised has been on interest, and now amounts to 2000 Krona, (nearly \$300.00). A member of the class, Mayor of the city of Christiania, had the idea of presenting the sum to the International Federation for the Fellowship Foundation, and got the class so to vote. The white haired Mayor himself appeared before the delegates to be introduced, to smile and bow his pleasure in the giving of the gift.

Before the close of the conference, the American delegates pledged personal contributions amounting to \$1,000, for an international fellowship from the A. A. U. W., for the year 1925-1926, to be known as the "Scandinavian Fellowship," in appreciation of the hospitality of the Scandinavian federations during the conference, and to be awarded by the Committee on Fellowships of the International Federation.

A most interesting and challenging report about international club houses, was given by Dr. M. Carey Thomas, chairman of the International Federation Committee on Club Houses. The site for the Athens Club House has been purchased, and plans drawn for the building. The Italian women are raising money for the club house in Rome, and a number of the delegates at Christiania added pledges. The Crosby Hall fund has been increased by gifts from England, Scotland, Canada, Australia, New Zealand, the United States, and other countries, so that the British Federation is hoping to begin building within the next year.

The Council adopted an I. F. U. W. pin designed by the Norwegian Federation for the conference with the hope that the Council would adopt it for permanent use. This pin is of blue enamel, with a tiny lamp of gold in the enamel, symbolizing knowledge and truth, and around the edge of the pin, a gold chain of links, representing the national federations which make up the International Federation. These pins will be made in Christiania, which is the world's center for enamel work, imported, and sold to members of the A. A. U. W., for one dollar each.

After considerable discussion of the question as to whether the headquarters of the International Federation should be in London or Paris, it was decided that it should remain in London for at least two years longer.*

Pleasure well balanced business in the plans of our hostesses. There was a delightful trip about the city with its roomy houses, substantial apartments, broad avenues, fine trees and growing industries; visits were arranged to special hospitals, out-door schools, technical schools, the Art Museum and the black old hulls of the viking ships housed in the University Museum; there was a tea at the American Embassy, and for the Council, a reception by the King and Queen. Four of the many excursions stand out sharply. First was our trip to the Akershus, the old fortress of Christiania, under the guidance of M. Sinding Larsen. This fine old

*From the official report of the convention in the October number of the *Journal of the Association of American University Women*.

thirteenth century building is being restored and we had the privilege of having the architect in charge guide us through the narrow passages and dark cobbled incline, once the royal entrance, to the old state apartments from which we caught glimpses of the lovely blue harbor, lively with white sails. Finally we assembled in the chapel, listened to some fine Norse music, and were greatly honoured by the scholarly and entertaining account of the building as a rallying point in Norway's national history. Not often is it our good fortune to be so addressed by a great scholar.

Quite different was our visit to the Folkemuseet. In a wooded park on one of the many residential islands in Christiania is a delightful museum illustrating Norse culture. Houses, barns, schools, churches and their appointments from all the different districts of the country have here been gathered together and rearranged in villages, some chimneyless and windowless date back centuries, others are typical of contemporary life. The little groups are separated by goodly stretches of park and shown to visitors by appropriately costumed "peasants." Only the model at Lillhammer surpasses this museum in interest.

Quite unique was the visit to the studio of M. Gustav Vigeland one of the greatest of living sculptors. The city of Christiania has voted him an assured income, a house and studio, and in return all that he produces is to belong to the city. At present he is at work on a magnificent fountain and we could see all the various stages. There was the general plan; some of the plaster models; some great stone pieces partly chiseled; and many completed figures. So huge were most of them that we could not get the proper perspective, but the smaller ornaments we could appreciate, especially the babies and animals. With masterpieces we are all familiar but to be in the presence of a masterpiece in the making was a strange sensation.

Last but not least was the banquet at the mountain resort Frognerstaeten given by the Norwegian Federation and the Municipality of Christiania. It followed the last great meeting at which Dr. Spurgeon, our first and retiring president, the very life and spirit of the society, eloquently outlined the ideals and hopes of this great international organization which had grown under her inspiring guidance from a mere handful representing five countries in 1919, to thousands representing twenty federations in 1924; and Dr. Gildersleeve, our new president, after summarizing lucidly what the Federation had accomplished, stimulated us to further endeavours by the challenging programme for the future. At that final banquet there was a joyous spirit. The very spirit of Norse hospitality seemed to possess us: its hearty cordiality, its directness, its democracy, a democracy regardless of wealth, or position, or even of success. There was a spontaneous fervour in the tributes paid to Dr. Spurgeon, Dr. Gildersleeve, and our hostesses of the Northern Federations. Surely very great thanks are due to Dr. Bonnevie, Dr. Gleditsch and to Mrs. Lilli Skonhoft on whom fell the burden of the arrangements.

Every meeting was of interest but we of Barnard remember with a particular thrill the announcement of the new President: Virginia C. Gildersleeve. On Barnard has been conferred a singular honour, for all the organized university women of the whole world now look to our Dean for leadership. Let us Barnard alumnæ support her by becoming active workers in the American Association of University Women.

The following officers were elected to serve for the next two years:

PRESIDENT: Miss Virginia C. Gildersleeve, Ph.D., LL.D., of the American Association of University Women.

FIRST VICE-PRESIDENT: Miss Ellen Gleditsch, Ph.D., Vice-President of the Norwegian Federation of University Women.

SECOND VICE-PRESIDENT: Miss Winifred Curtis, O.B.E., D.Sc., Chairman of the Committee on International Relations of the British Federation of University Women.

THIRD VICE-PRESIDENT: Mademoiselle Marguerite Mespoulet, Vice-President of the International Federation, Chairman of the Committee on International Relations of the Rapprochement Universitaire Feminin Français.

TREASURER: Mrs. Thomas Raeburn White, A.B., (Dorothy Shipley White), of the American Association of University Women.

EXECUTIVE SECRETARY: Miss Theodora Bosanquet, B.Sc., of the British Federation of University Women.

CONVENOR OF COMMITTEE ON CLUBHOUSES: Miss M. Carey Thomas, Ph.D., LL.D., L.D.H., of the American Association of University Women.

CONVENOR OF COMMITTEE ON STANDARDS: Mrs. Lilli Skonhoft, cand. mag., of the Norwegian Federation of University Women.

CHARLOTTE E. MORGAN.

AMERICAN ASSOCIATION OF AMERICAN WOMEN

The dinner given by the New York branch to the National President, Mrs. Aurelia Reinhardt, President of Mills College, California, was held at the Women's University Club on Wednesday evening, November 5. Mrs. Edgerton Parsons, President of the branch, presided. Brief greetings were extended to Mrs. Reinhardt by Mrs. Louis Slade on behalf of the Women's City Club; and Miss Boardman, on behalf of the Women's University Club; and by Dean Gildersleeve, on behalf of the International Federation of University Women. A charming message of good will was also brought from the university women of Australia by Miss Freda Bage. Mrs. Reinhardt spoke at length in a very interesting manner about the national work of the A. A. U. W., and also its relation to the International Federation and of the special importance of New York as a link in its chain.

THE WOMEN'S UNIVERSITY GLEE CLUB.

The Women's University Glee Club, under the leadership of Gerald Reynolds

finished its season, 1923-1924, with 90 active members and 97 associate members. This year the active membership will be raised to 120.

The aim of the club, aside from the pleasure of chorus singing, is to foster a better appreciation of music among the laity. Our first concert this year will be on December 18, in the auditorium of the Engineers Building. The program for this concert will include old church music, Christmas carols, and the Bach Christmas Cantata. The programme for the second concert in April is being written specially for the club by modern American composers.

To promote international friendship, the club is offering a few memberships to foreign students. Anyone who is interested in our work but unable to become an active member, is cordially invited to pay the membership fee and designate a foreign student to whom she would like to give what she herself could not enjoy. Our first scholarship member was a Japanese student at Columbia.

For further information concerning the purpose of and membership in this club, refer to Marjorie McIntosh, 55 Liberty St., N. Y. C.



"ON THE HEIGHTS OF MORNINGSIDE"

WITH THE UNDERGRADUATES

Contributed by Eleanor Curtis, News Editor Barnard Bulletin



THE PRESIDENTIAL CAMPAIGN

Political interest was more apparent this year at Barnard than ever before, probably because each of the three presidential nominees seemed assured a considerable portion of the vote. With the opening of the campaign Dean Gildersleeve led the faculty in recommending the formation of political organizations to help the several parties in their campaign work. Under this added impetus, the Democratic, La Follette, and Republican groups here joined those at Columbia. The La Follette supporters definitely planned to organize the eleventh and thirteenth Assembly Districts, while the other groups held several large meetings addressed by prominent men.

A joint non-partisan meeting was held on Wednesday, October first with exchange Professor Moley as the presiding officer, to acquaint the undergraduate body with the platforms and principles of the three political parties. Professor Moley discussed the three-fold basis for a voter's choice of candidates, which he considered to be the personal qualifications of the man as well as his attitude on dominant domestic and foreign affairs. Representatives for each party spoke on the respective merits of its candidates. As the campaign progressed a great many mass meetings were held including a huge Inter-collegiate Youth Rally supporting La Follette, at Terrace Gardens, on October 23, with Professor Ogburn presiding. In his opening address, Professor Ogburn emphasized the fact that the interest of American college students in politics was particularly to be desired, and should be encouraged here as it is abroad, since they alone "had not had their feelings mishapen by the yoke of civilization."

A second inter-collegiate conference which Barnard attended was held at Vassar

on October 18, at which Margaret Hatfield, '26, Republican; Alice Killeen, '26, Democrat, and Louise Rosenblatt, '25, Progressive, represented their parties at Barnard.

Each party platform was presented and then discussed by the meeting, which was composed of delegates from eighteen men's and women's colleges. Perhaps the most important result of the conference was the unanimous adoption of the resolution presented by Louise Rosenblatt of Barnard, reading: Resolved that the realignment of American politics along the lines of conservative and progressive sentiment, is advisable. Miss Rosenblatt maintained that the two fundamental attitudes of mind are either satisfaction with the present economic and social trends or else a belief that they should be curbed and modified. To regroup the major political parties according to these basic ideas would do much to create fundamental clear-cut issues.

There has been excellent progress made in forwarding the plan suggested in Dean Gildersleeve's report for last year, to increase the scope of the department of government. Not only has Professor Moley built up some very valuable courses for regular Barnard students, but he has also begun a careful study of possibilities of political education to be given by Barnard and University Extension jointly, to the women of the vicinity. An advisory committee has been organized consisting of representatives of the Women's University Club, Women's City Club, League of Women's Voters, Democratic and Republican parties to act as a coordinating body in this field. Several lectures begun in October were some of the first results of this committee's work. Several new government and economics courses by Professor Moley, and a course in the history of political ideas were also offered this year to meet the increasing interest of the undergraduate body in politics.

TRADITIONAL EVENTS

Mysteries and Field Day have been the outstanding social events of the year.

At the traditional dinner which took place in Students Hall on October 17, the mystery of Mysteries was uncovered and the short period for hazing the freshmen completed. There was spirited singing from the lower classes, while the juniors, seniors, and alumnae sang their greetings and rendered their favorites. After supper the attack on the blacklist began. Two of the most unruly freshmen were made to engage in a debate on the subject of "Which came first the hen or the egg?" The sophomores later presented two sketches which were followed by the ceremony in which Hope Warner, sophomore president, passed on the Mystery Book to Ruth Richards, freshman president.

The sophomores took first place at the annual Field Day which was held on Friday, October 31, by winning first place in six of the ten scheduled events and scoring 152 points.

Several innovations were introduced this year, among which were a new scoring system by which individual ratings were abolished and each event was divided into three levels of proficiency. The freshmen challenged the sophomores to an informal contest in gymnasium work, consisting of two relay races and a game of soccer. The freshmen won the challenge 2 to 1. In addition, archery was put on an equal scoring basis with the track events.

The total score of the classes was:

1927.....	152 points
1926.....	100 points
1925.....	93 points
1928.....	64 points

NEW CLUB

In order to provide students especially interested in economics with an opportunity of getting a larger acquaintance with the subject than they would in ordinary class discussion, the economics club was formed this year.

The economics club is to serve as a center for the majors of the department. There they may meet and exchange their various points of view.

Various economic and sociological journals will be discussed. Members and students of the department will give reports on the research work which they are doing.

The members of the club will not commit themselves to any definite program. Their plans will be flexible. They may, therefore, engage in whatever interests them at the time.

By several students the need of such a club has been felt for some time.

THE CURRICULUM

The curriculum has been discussed this year by Student Council, at special meetings held for the purpose. Student Council has appointed a subcommittee with the chairman of Student Council, Marion Mettler, as its chairman. This committee is investigating the present problems of the curriculum in an effort to bring together various points of view in a program to be submitted, for discussion, at an open meeting of the college.

The end toward which this committee is working is the investigation of the curriculum as it now stands in order to determine which courses are essential and should be required, and which courses could be offered in a group as covering the same technique and point of view, such as the pure sciences. The curriculum committee is dealing with the courses now existing in the college. It is not attempting to devise an ideal system of education, as was done several years ago. The feeling is that this side of the question was dealt with so well at the time that it would be superfluous to reopen it.

DEBATING

An innovation has been introduced this year in Barnard debating activities. Interclass debates will be held, the subject of which is "Resolved: that Barnard shall limit its enrollment to the number now in attendance." The members of the teams have been chosen by tryouts. The final debate, between the winning teams, is to be held on December 9, from 4 to 6. The purpose of the interclass debates is to arouse interest among the student body,

to permit a greater amount of participation, and to develop debating ability.

The major activity of the council will, of course, be centered in the annual inter-collegiate debate, which will be held this year on March 14, 1925. The affirmative team will debate at home. The negative team will go away. The subject of the debate is to be announced later. The organization of Barnard's debating committee this year is the same as it has been in the past. Alice Kileen, '26, is the chairman of the Debate Council.

BARNARD EXCHANGE FELLOWSHIP TO BE ESTABLISHED

Of great interest to Barnard alumnæ is the project to raise a fund for an international exchange fellowship. It is planned to send a Barnard graduate abroad to study next year and in exchange to bring a foreign student to Barnard. The recipients of the fellowships are to be chosen by a committee of three members of the faculty, one alumna, and one undergraduate. Dean Gildersleeve, in conference with the undergraduate president and the alumnae secretary, will appoint this committee.

These fellowships will fill a long-felt want. Barnard has been one of the few colleges without some form of international scholarship. It was the Dean, fresh

from her experiences abroad, who first suggested this plan, and the students enthusiastically accepted it, and decided to contribute the proceeds from their fall drive to the fellowships.

The drive was opened Armistice Day when the Dean spoke at Assembly on "Patriotism vs. Internationalism." It was a peculiarly fitting time for the launching of such a drive, for while we are commemorating the end of the world's most terrible war it is a time to ask what we are doing to have the international outlook, and this is an opportunity for Barnard to express concretely her ideals of world good-will.

\$2000 at the very least are needed for these fellowships. It is not expected that the students will be able to raise the whole fund. Since the recipient of the fellowship will be a graduate it is felt that the alumnae will wish to have as big a share in the fund as the undergraduates. Contribution slips are enclosed in the Bulletin, and checks should be payable to the Barnard Undergraduate Association.

FOREIGN STUDENTS AT BARNARD

China: Harriet Chou, Nora Hsuing, Grace Li
Japan: Aiko Yamaguchi, Fumiko Yamaguchi,
Megumi Yamaguchi, Ito Yamanoue
Germany: Neally Ferch
England: Margaret Fraser, Fairh Fraser, Doris
Gundry
Norway: Gerda Moe
France: Yvonne F. Robic
Poland: Aldona Smoluchowska
Porto Rico: Trinita Rivera, Patria Montilla



LETTER BOX



Villa Vienneot,
Rond Point du Parc,
Dijon, Oct. 10, 1924.

DEAR EDITOR:

Here I am, a New Yorker, living in Dijon, a French city of great historic and geographic importance, a center of intellectual and artistic life, yet a city practically unheard of by most of us on the other side.

Why we should be so completely at sea when Dijon is mentioned surprises me. "Dijon, where is Dijon?" was the question asked by many when I said we were coming here for a few years. Yet,

are you going to the Côte d'Azur? You must come through and stop at Dijon. Are you going to Switzerland? You must come through and stop at Dijon. Are you going to Italy? You must come through and stop at Dijon. Here we find one of the best hotels in France, the Hôtel de la Cloche which is filled to capacity winter as well as summer, and boasts many famous guests, the sovereigns of Italy and Sarah Bernhardt topping the list. We are four and three-quarter hours from Paris on the "rapides." In the twenty-four hours we have twenty trains to Paris, "rapides" express and locals, a service that can almost equal the famous New-York Philadelphia slogan "Your watch is your time table." Even the well

known British convoys to India pass through this city. And Dijon is one of the big aviation centers of France. Yet in the United States we speak of Paris, Bordeaux, Marseilles, Lyons, Toulouse, not to mention Nice, Biarritz and Deauville, but seldom, if ever, hear Dijon mentioned.

Dijon is the ancient capital of the stronghold of the Dukes of Burgundy, powerful rivals of the kings of France. Traces of this glorious past are still found, such as the palace of the Dukes of Burgundy (where were born Jean Sans-Pear, 1371, Philip le Bon, 1396, Charles le Téméraire, 1433) now the City Hall and Museum, where we see the magnificent tombs of some of the dukes, and the marvelous kitchens of the palace; Notre Dame, near by, with its famous Jacquemart clock, brought by Philip le Hardi in 1380, from Courtrai, as the spoils of his victory. Of the splendid art of that age, we have the Puits de Moïse, by Claus Sluter, the official sculptor to the dukes.

Coming down nearer our times, the grandeur of Dijon continued and it had the honor of counting among its governors the Princes of Condé. We reap the benefit of their munificent gift to the city—the Cours and the Bois du Parc, designed by LeNôtre, the creator of Versailles, and planned on the same lines.

Dijon is the birthplace of Bossuett, the poet Piron, the composer Rameau, François Rude, the sculptor of the "Marsellaïse" of the Arc de Triomphe in Paris. And here, too, lived during fifteen years and wrote his great work, Buffon, who was born in Montbard, a little village near by. And not far away from the city we find the chateau of Lamartine. Jean Jacques Rousseau was awarded his first prize by the Académie des Sciences et Belles Lettres de Dijon in 1750. This is one of the just causes of pride for intellectual Dijon.

In addition to the still extant Académie, there are a University, one of the three national schools of Beaux Arts of France, a Conservatoire de Musique (the present director is a Prix de Rome) a municipal library possessing many rare and old books and manuscripts, two Ecoles Normales, an Ecole Supérieure de Commerce and all the lycées and schools common to most cities.

The University has four buildings in different parts of the city. Schools of Medicine and Pharmacy, Sciences, Law and Letters. The Faculté des Lettres has the newest, up to date building, although the Faculté de Droit is the most renowned. The university library is in the new building, and, what is most extraordinary for a university library in France, it has all the modern library appliances, cataloguing fixtures, electric book lifts, etc., and plenty of big windows to

allow the daylight to come in and cheer you up. One of the most remarkable features of all French university libraries is the loan system which enables one library to borrow, free of charge, from any other library, the books needed by a student or professor for a limited time. For this, there is a general catalogue of all University libraries.

The Faculté des Lettres is well known among foreign students on account of its well organized courses in French languages, literature and current events, for foreigners. This year there were 16 Americans enrolled. It is well adapted for students who have majored in French. My husband has charge of the Spanish-French translation section of these courses. The University has two scholarships for American students, (offering free tuition and a thirty per cent rebate on passage over and back), awarded through the representative in New York of the Minister of Education, M. Champenois, 1819 B'way, Room 902.

The Theatre is under municipal control. The artists are given three chances to show their ability, and the people vote their acceptance or rejection of the aspirants after the third trial. We have a very good opera season during the winter months.

Of course, prohibition has not yet reached Dijon, and the famous Burgundy wines are a specialty of this region. Others are the liqueur Cassis, the "pain d'épice"—honey bread—and the mustard that we sometimes find in New York. Look for "Dijon" on the mustard pot labels in the restaurant.

Some corners of Dijon are just what they must have been in the Middle Ages. The city has not progressed very rapidly in the matters of sanitation, cleanliness and modern comforts. By sheer good luck, we have found a villa, built in 1902, on the famous Cours du Parc; and, mirabile dictu! it has a hot water heating system, running water on the *two* floors, a modern toilet, but no bath. To indulge in this luxury, there are five bathing establishments with all modern improvements.

Although so far away from home, we had a regular old fashioned Fourth of July celebration, and gathered in as many Americans as we could find in the hotels and University. We all felt as if we had dropped back into the U. S. A. where I hope to land sometime in the near future, for after all "there is no place like home."

With greetings and good wishes to you, I am,

Most sincerely,

HERLINDA SMITHERS SERIS.

DEAR EDITOR:

I may be biased, somewhat, by the part that dramatics play in my business of life, or prejudiced further by a more personal experience which I had some years ago in connection with the professional theater. I do not, however, underestimate the work it takes to organize *alumnæ* dramatics. Nor do I mean to judge, in a summary fashion, a movement which is so new, which seems, indeed, scarcely to have "found" itself. And yet, it does seem to me that *alumnæ* dramatics have thrown out a challenge both to the college, and to the *alumnæ*, at large.

There are such possibilities involved in anything which is dramatic. There is no reason, for instance, why Barnard should not really have a theater on Broadway. And there is less reason to suppose that this theater might not contribute, very definitely, to the larger theaters on Broadway. Other Little Theaters have done this. The Barnard Little Theater would be different from these only in so far as it might be better. Its resources would be richer, and because it would inevitably draw on many generations, its possibilities of narrowing down to a cult, would be few, or none at all. A Barnard Little Theater would of sheer necessity become a dynamic theater.

This is the future which, it seems to me, we have not faced in the production of *alumnæ* dramatics. "The Trap," as a dramatization of Stevenson's story, was a praiseworthy effort. The acting seemed inadequate, especially since we could not hear the actresses, but the adaptation was interesting. "Married on Part Time" was astoundingly conventional in treatment, that is,

it had nothing new to say, and it was, besides, crude to the point of being a bit cheap. "A Change of Weather" had, so far as I could see, no point at all. It was a play without any *raison d'être*. Again, we could not hear without effort, and the acting, on the whole, seemed pathetically inadequate.

This with all due respect to every one, for we know how hard these things are to do. But the question arises,—Has the Barnard Theater nothing to say? And, if not, why not? The tradition of the well-made play has given to all of us a technique which it is very easy to acquire. This is not to be mistaken, however, for the essence of drama. It is a means only to an end which, it seems to me, made the *alumnæ* plays so very futile. And this lack of distinction in playwriting, coupled with inadequate acting, and no particular artistic effort as to scenery, struck at the root of the idea of the experimental theatre. Just to experiment is not enough, one has also to ask, what are you experimenting about? And, indeed, this seemed not to be experiment at all because the material was pretty well outworn.

Of course, bound up with this notion of experimenting, which was implied in the mention of the Harvard 47 Workshop, there was also the idea of amusing *alumnæ*. One wonders, however, if the best way of doing one may not also be the best way of doing the other. We shall leave it at that, at any rate.

This criticism is submitted only with the idea of reconstruction. There is such a splendid foundation on which to build. Believe me,

Very sincerely yours,

IMOGENE NEER.



BARNARD CLUBS AND OTHER GROUPS



The Barnard College *Alumnæ* Club of Buffalo held its first meeting of the year on Saturday, September 27, at the home of the Misses Hoffman, '18, on Grand Island. The children of the members were invited guests, and at some future date we hope to send the *Alumnæ* Bulletin a picture of the Barnard grandchildren.

Mrs. Edward Murphy (Elizabeth Stack, '12) is our newly elected president to succeed Miss Edmere Cabana, who resigned.

The Buffalo group feel that they have more than succeeded in the real aim of their organization—publicity for Barnard College. We no longer need to identify ourselves in the collegiate circles of Buffalo.

Our activities this year will be directed along the following lines—(1) raising money for the *Alumnæ* Fund, (2) raising money for the Barnard Camp, (3) aiding unfortunate children, and (4) aiming to reach a 100 per cent membership of our group in the A. A. U. W.

MOUNT VERNON BARNARD CLUB

President, MRS. L. BREWSTER SMITH, '06, 259 East Fourth Street.

Secretary, GRACE MORGAN, '19, 266 South First Street.

The Mount Vernon Barnard Club reports a very interesting year. In addition to the usual social activities, the club presented its annual prize to the winner of the contest in extemporaneous speaking, held for the senior girls of the Mount Vernon High School. A second prize of five dollars was given in addition to the usual reward of ten dollars in gold.

A very successful Bridge party was held at the home of Mrs. Mazarilla (Irma Liccione, '18). The club is looking forward to a busy and active year.

PITTSBURGH BARNARD CLUB

The Pittsburgh Barnard Club is still in the process of development and will be very glad to

welcome Barnard grads who live in the Pittsburgh district. The alumnae who now compose the membership of the chapter met several times during the past year at luncheon meetings and other social occasions. Hattie Sondheim, '14, of

Portland St., entertained in her home in honor of the Pittsburgh Barnard girls.

Elizabeth Hobe, '20, who is president of this chapter, has just been made president of the Pittsburgh Women's Press Club.



RECENT PUBLICATIONS BY BARNARD GRADUATES



ADAMS, LEONIE—Book of poems to be published. Poems, "Death of The Lady," and "A Gull Goes Up", in the Boston Transcript.

BURR, EMILY T.—An article in the October number of the Journal of Personnel Research.

BUTLER, SARAH S.—An article in Scribners', November, 1924.

BERNHEIM, ALICE RHEINSTEIN—"The Icterus Index," being a quantitative estimation of Bilerubinemia: an acid in diagnosis and prognosis.

HENDERSON, RUTH E.—"Lessons in Poetry," Boston Transcript.



NOTICES



! LAST CALL !

This really is the final bugle!

The contest for an alumnae song, for which the Class of 1911 has offered a prize of \$10.00, closes on January 15.

All manuscripts must be in the judges hands by that date.

Don't wait until the last minute. Harness that inspiration NOW—and sent it to

Lillian Schoedler,
c/o Alumnae Office,
Barnard College.

LOST ALUMNAE

Mail addressed to the following alumnae has been returned by the Post Office. The Executive Secretary and the Statistics Committee will be glad of any information as to their whereabouts:

Amy, Helen L., 1911
Asserson, Ruth, 1915
Barry, Corinne, 1920
Baum, Minnie, 1914
Bell, Josephine, 1921
Blue, Mrs. J. C. (Concetta Cagliostro), 1913
Broderick, Mrs. J. B. (Helen Pierce), 1918
Brown, Ann E., 1905
Brown, Jessie, 1902
Carroll, Julia, 1914
Coughlin, Mrs. C. W. (Florence Barrett), 1918
Cullison, Mrs. D. (Beatrice Walker), 1917
Davis, M. Felice, 1921
Dodge, Mildred, 1912
Donnelly, Marguerite, 1905
Elliot, Mrs. David (Esther Sutton), 1918
Fitzgerald, Henrine, 1912
Friederick, Edyth, 1906
Friedman, Hortense, 1914
Garber, Rose, 1919

Goldman, Mrs. H. (May Hoffman), 1921
Gottlieb, Mrs. B. (Sophie Kerner), 1920
Gray, Elizabeth, 1911
Grum, Mrs. J. (Edith Grossman), 1916
Hall, Mrs. J. (Ellice Fitch), 1903
Harder, Elfrida, 1909
Harriss, Mrs. L. A. (Lucile Herzfeld), 1922
Hellin, Lilian, 1907
Hildebrand, Mary, 1913
Jones, Edna, 1903
Journey, Helen, 1915
Karger, Louise, 1900
Kellner, Marie, 1916
Kelley, Mrs. J. J. (Faith Chipperfield), 1906
Kyle, Mrs. T. (Agnes Thomson), 1910
Latzke, Pauline, 1913
Liza Levi D'Azevedo, 1922
Lustgarten, Augusta, 1911
McKeon, Mrs. P. (Ellen Rushmore), 1903
Miller, Hortense, 1923
Morehouse, Esther, 1908
Moss, Mrs. A. W. (Ruth Toledano), 1918
Newmark, Sophie, 1913
Palmer, Mrs. F. W. (Estelle Johnson), 1911
Parker, Mrs. K. L. (Josephine de Assern), 1924
Pels, Mrs. H. (Alice Brady), 1921
Poyntz, Juliet, 1907
Rankin, Ethel, 1914
Ratliff, Mrs. P. J. (Beatrice Armidon), 1915
Reil, Mrs. P. J. (Mabel Barrett), 1912
Reynolds, Mrs. Clyde (Mary Ellen Lent), 1918
Roberts, Mrs. S. B. (Agatha Gilbert), 1921
Roger de-Bruyn, Mrs. M. (Grace Leigh (Levy)), 1904
Rothenberg, Ann, 1914
Rutherford, Mrs. J. (Alta Van Auken), 1917
Sandal, Caroline (Kahn), 1912
Schimmel, Mrs. J. (Edith Berry), 1901
Schulman, Sophie, 1918
Schweis, Etta, 1912
Shafer, Katherine, 1920

Silver, Edith, 1920
 Sloover, Mrs. G. (Emma Neale), 1921
 Smaltz, Mrs. H. (Ade L. Dorsett), 1906
 Smith, Marguerite, 1905
 Snyder, Mrs. S. C. (Edna Ziegler), 1912
 Stapff, Hetta, 1910
 Sulzberger, Mrs. Mayer (Elsie Kohut), 1906
 Taylor, Virginia, 1906
 Tolstoy, Countess A. K. (Mary Frothingham), 1904
 Waddington, Mary, 1899
 Watson, Mrs. W. S. (Rose Johnston), 1904
 Weiss, Mrs. E. (Alma Joackinson), 1907
 Whitehusm, Mrs. O. (Miriam Campbell), 1916
 Whitney, Mrs. C. S. (Gertrude Schuyler), 1916
 Wiesner, Alma, 1910
 Wilson, Lillian, 1917
 Hoyt, Helen S., 1909
 Oaks, Mrs. H. C. (Elinore Taylor), 1919
 Hartill, Mrs. L. W. (M. E. Nathanson), 1916

DOWN TOWN CLUB

A few alumnae have been interested in the possibility of establishing a Barnard Club to be located in a convenient downtown neighborhood. Our plans would include, as far as possible, room, service for meals and accommodations for staying overnight at the club rooms. We shall be glad to learn if there are many interested in this

project. An expression of opinion will be welcome. Won't you send in your opinions to the Alumnae Office?

WHEN ARE YOU FREE?

Could we call upon you to help the Alumnae Office when there is an emergency rush? An hour or two of your time would be greatly appreciated and it would be a great relief to know where we could look for help when a rush comes upon us.

Won't you please fill out this slip and send it to the Alumnae Office? Do it NOW.

Name

Address

Telephone

Days and hours when you are most likely to be

free

.....

.....

UNDERGRADUATE SOCIAL CALENDAR

College Teas—Alumnae are invited to the College Teas every **Wednesday** in the College Parlor, Students Hall.

February—13, Wigs and Cues Informal Irish Plays.

*27, Junior Show at 8:00 P.M. in the Theatre.

*28, Junior Show at 8:00 P.M. in the Theatre.

March—*14, Intercollegiate Debate at 8:00 P.M. in the Theatre.

April—* 4, Greek Games at 3:00 in the Gymnasium.

*24, Wigs and Cues Spring Performance at 8:00 in the Gymnasium.

May—* 8, Athletic Association Banquet at 7:00 in the Gymnasium.

Dormitories—1st and 3rd Sundays of the month alumnae are invited to tea (4 to 6) at Brooks Hall.

2nd and 4th Sunday Alumnae are invited to tea (4 to 6) at John Jay Hall.

*All performances requiring subscription tickets are starred. Price of these tickets may be learned in Alumnae Office.



PERSONALS



News for this department should be sent in by class and club secretaries and individuals. It should be accurate and complete. The faculty is requested to contribute items regarding themselves and their former students. Send to Edith A. Dietz, Alumnae Room, Barnard College by March 15.

1899

Mabel Smith Douglass received an L. L. D. at Rutgers College in June, 1924.
Ruth Overton Greenwood is director of the fall financial campaign of the Business and Professional Women's League.

1900

Valentine Chandor and Virginia Newcomb attended the I. F. U. W. meeting in Christiania last summer.

1901

Eliza Butler is head of Johnson Hall, new residence for women graduate students of Columbia University.
Amy Loveman is associate editor of the new Saturday Review of Literature.

1903

Katherine Poole is teaching Latin in the Laurel School in Cleveland, Ohio.

1904

Theodora Curtis is office treasurer in the Social Service Bureau on Welfare Island.
Charlotte E. Morgan spent four months abroad last summer visiting English relatives near London and traveling in Scandinavia with Sophie Woodman. She attended the I. F. U. W. meeting in Christiania.

1905

Amy Hill is in charge of advertising in the department of interior decorating at John Wana-makers.

1906

Virginia Boyd is Comptroller at the Kent Place School, Summit, New Jersey.
Florence Foshay is library assistant at Bryant High School.
Jeannette McColl is a secretary at the American Museum of Natural History.

1907

Born—To Mr. and Mrs. Robert Rose (Anne Carroll) a daughter, Carol.
Juliet Stuart Poyntz ran for Congressman on the "Workers" ticket this fall.
Sophie Woodman attended the meeting of the International Association of University Women in Christiania, Norway, last summer.

1908

Elizabeth Allen is working at a psychiatric clinic in Syracuse.

1908

Agnes Miller has been awarded first prize in the radio-drama competition conducted by WGY,

the Schenectady broadcasting station, of the General Electric Co., for her comedy drama of business life "A Million Casks of Pronto."
Josephine Prahl Smith is teaching Spanish in Montclair High School.

1909

Married—Lillian Closson to John Metcalf Gill, Feb. 7, 1924.
Married—Mary Swenson to Nicholas Victor Palmer, July 30, 1924.
Laura Turnbull visited the Assembly of the League of Nations in September as a research worker in the party which General T. H. Bliss, David Hunter Miller and Dr. James Shotwell took to Geneva in connection with the American Plan for Disarmament.
Helen Aiquier Warner has been elected secretary of the Essex County Council of Mothers' Congress and Parent-Teacher Associations of New Jersey.

1910

Married—Alta Anderson to Frank Henderson.
Married—Mildred Downs to Jared Moore.
Born—To Mr. and Mrs. John N. Boyle (Mary Nammack) a son, Charles Edward.
Born—To Mr. and Mrs. H. Lincoln Rogers (Gladys Bonfils) a daughter, Lois.
Sulamith Silverman Michaelis is doing editorial and advertising work for the Hoeber Medical Publishing Co.
Virginia Mollenhauer is Girl Scout Commissioner for Bronx County.
Grace Reeder is superintendent of a hospital for women and children in Minneapolis.

1911

Married—Ethel Schlesinger to Milton Salsbury, July 21, 1924.
Katherine Gay and Stella Block Hanau have opened a publicity office of their own.
Lillian Schoedler has been appointed a member of the Advisory Council of the permanent National Conference on Outdoor Recreation which grew out of the conference on outdoor recreation called in Washington by President Coolidge last May.
Gladys Smith is doing graduate work in dietetics at Johns Hopkins Hospital.

1912

Married—Louise Fitz to Willard Howell.
Annie Van Buskirk is teaching in Wadleigh High School.

1913

Married—Sallie Eugena Pero to Charles Edwin Mead, Sept. 16, 1924.

Born—To Mr. and Mrs. G. W. Wolfson (Naomi Harris) a daughter, Oct., 1924.

Ethel Craddock won the \$100 prize offered by Harper & Brothers for the best piece of copy advertising Professor George Burton Hotchkiss' new book on Advertising Copy. The judges were Earnest Elmo Calkins, Bruce Barton and F. R. Feland. Nearly three hundred pieces of copy were submitted, many of them by well-known and experienced advertising men. The entries were identified by number and neither the judges nor anyone else was aware of the identity of the winner until after the choice had been made. The prize-winning copy appeared as a full-page ad. in *Printers Ink* for July 10, 1924.

Alberta Edell is principal of St. Margarets School, Waterbury, Conn.

Margaret Kelley is head of the laboratory at the Life Extension Institute.

1914

Married—Dorothy Fitch Nutt to Edward Van Zile.

Married—Dorothy Herod to Paul Whelan, June 4, 1924.

Born—To Mr. and Mrs. Paul Achilles (Edith Mulhall) a daughter, Frances Mulhall, Oct. 16, 1924.

Born—To Mr. and Mrs. Thornton (Eleanor Hadsell) a daughter, Sept. 1924.

Margaret Reid is supervisor of music in the Englewood public schools.

1915

Fredericka Belknap is director of the appointment bureau of New York University School of Education.

Margaret Carr is doing research work for the Children's Bureau of the U. S. Department of Labor.

Grace Hubbard is studying law at New York University.

Dorothy Skinker and Lillian Rogers are teaching in New York high schools.

Kate Tobin is doing canvassing and publicity work for the Clark tours.

Elizabeth Trundle is assistant principal at Miss Hall's school in Pittsfield, Mass.

Alice Webber is in charge of Home and Medical Service of New York County Red Cross.

1916

Married—Mary Lindsay to William Smyth Crockett on Oct. 25, 1924.

Married—Helen Youngs to Edward Lincoln Parker, on July 8, 1924.

Born—To Mr. and Mrs. Donald Blanchard (Evelyn Haring) a daughter, Jean Pritchard, on Sept. 26, 1924.

Born—To Mr. and Mrs. John Herman Randall, Jr. (Mercedes Moritz) on Nov. 23, 1923, a son, John Herman Randall 3rd.

Marjorie Hulskamp is secretary to the president of Hewitt Gannon & Co.

Mary Pine is working in the Francis H. Leggett laboratories.

1917

Married—Miriam Siff to Silas M. Ratzkopf.

Married—Viola Telpo to Stephen Adam Norton on Dec. 1, 1923.

Born—To Mr. and Mrs. Robert Nutt (Ruth Wheeler) a daughter, Ruth, August, 1924.

Dorothy Bryan is assistant editor in the Children's Department at Doubleday, Page & Co.

Grace Diercks is teaching in the Barringer High School, Newark.

Eleanor Morehouse Herrick is production supervisor for the Dupont Fibre Silk Co.

Dorothy Leet is secretary of the University Women's Paris clubhouse.

Gladys Palmer, who received her Ph.D. at the University of Pennsylvania in June, is head of the department of Economics and Sociology at Hollins College.

Hilda Rau is advertising manager for Jay-Thorpe, Inc.

Marion Hayden Stevens is teaching at the Barnard School.

1918

Married—Esther Sutton to David Elliot.

Married—Lucile Taylor to Samuel H. Packer.

Born—To Mr. and Mrs. George Swikart (Florence Barber) a daughter, Helen Rae, April 4, 1924.

Florence Cuttrell is a research worker with the New York State Consumers League.

Alice Gibb received her M. D. degree at Cornell in June, 1924.

Margaret Giddings is doing part-time secretarial work for Dr. Shotwell.

Martha Millar is assistant to the Bursar at Barnard.

Lockie Parker is editorial assistant at the H. W. Wilson Co., publishers.

Grace Potter is doing statistical and investigation work for the Massachusetts Minimum Wage Commission.

Dora Randell is district supervisor for the Jewish Welfare Society of Philadelphia.

Eriea Willrich is teaching German in Adelphi Academy, Brooklyn.

1919

Married—Marjorie L. Clark to O. Swanson.

Married—Marguerite Monjo to Donald Sewall, March, 1924.

Married—Marian Townsend to William Van Ness Carver, on Sept. 6, 1924.

Leone Archibald is teaching in the Ansonia, Conn., High School.

Marion Townsend Carver is secretary to Winifred Holt Mather of the "Lighthouse."

Elizabeth Gatewood has been awarded the Alice Freeman Palmer Memorial Fellowship of the American Association of University Women. She plans to work this year with Robert Robinson at the University of Manchester, on the chemistry of alkaloids.

Alice Goebell is with the John Hancock Life Insurance Co. in Boston.
 Ruth Henderson is assistant to the director in charge of educational materials on the staff of the Junior Red Cross at Washington, D. C.
 Laura McDaniel is teaching Latin in Goshen High School.
 Marjorie Miller is assistant to the head of the Standards Department of the American Society of Mechanical Engineers.
 Marie Muhlfeld is doing graduate work at Columbia.
 Vera Klopman Schloss is executive secretary at the Neighborhood Playhouse.
 Merle Schuster and Elinor Rice Shire, '23, are opening a bookstore "The Literary Lobby," at 28 West 44 St.
 Erica Weary is instructor in English at the University of California.
 C. Elizabeth Williams is teaching Latin in the Katherine Bronson school in California.

1920

Married—Marjory Barrington to William Lewis.
 Married—Louisa Eyre to Bailey Townshend.
 Married—Sylvia Koppald to Ben. M. Selekman, on Oct. 12, 1924.
 Teresa Carbonara is teaching Italian in Spence School.
 Maud Lane Karp is doing editorial work on Egyptian manuscripts at the Metropolitan Museum of Art.
 Frances Kidd is an editorial assistant with the American Book Co.
 Pauline Manley is a translator for the Western Electric Co.
 Margaret Mochrie is doing publicity work for the international committee of the Y. W. C. A.
 Margaret Nicholson, who received her Ph. D. degree from Yale University last June, has a fellowship at the Sorbonne.
 Carrie Oldenbusch is bacteriologist in the research department of the New York State Board of Health.
 Caroline Sexton is teaching in Newtown High School.

1921

Married—Claire Schenck to Gordon Lee Kidd.
 Married—Elinor Tiemann to William L. Frazer, on Sept. 27, 1924.
 Theodosia Bay, Elizabeth Hoffman, Georgette Sebree and Marion Soley are teaching in New York high schools.
 Melva Bruning is teaching mathematics in Amarillo, Texas.
 Ruth Crabtree received her M. D. degree at Cornell in June, 1924.
 Mary Crookall is assistant clinical pathologist at New York Hospital.
 Elsie Guerdan is office assistant to Dr. Longfellow of the Carnrekk Co., Manufacturing Chemists, Jersey City.
 Winifred Irwin is conducting "The Caravan," an importing shop, in Philadelphia.
 Ruth Paterson is teaching in Miss Nightingale's school.

Ethel Ramage is teaching history in high school in Birmingham, Alabama.
 Dorothy Rhoades is a bacteriologist at the United States Public Health laboratory in New York.
 Helen Rivkin is technician at New York Nursery and Childs Hospital.
 Effie Ross is research assistant in the department of Research Medicine at the University of Pennsylvania.
 Elsie Schumm is research assistant in bacteriology at Washington University, St. Louis.
 Jeannette Seeley and a friend have taken over a friend's laboratory and are doing bacteriological diagnostic work, in New York.
 Elizabeth Schellhase is writing advertising for Saks & Co.
 Grace Sinigen is teaching at the Laurel School in Cleveland, Ohio.
 Bertha Wittlinger is assistant professor of biology at Virginia State Teacher's College.

1922

Married—Marion Durgin to William Farrell Doran, on May 9, 1924.
 Married—Elsie Johnson to Kenneth William Plumb, on June 25, 1924.
 Married—Ruth Kingsley to Lee Emerson Deets, May 31, 1924.
 Married—Elizabeth Stickel to Elmer Muller.
 Born—To Mr. and Mrs. Julian F. Olney (Dorothy McGrayne) a daughter, Celia McGrayne, April 24, 1924.
 Leah Bates is secretary at the National Cloak & Suit Co.
 Katherine Coffey is the new alumnæ executive secretary at Barnard.
 Bertha Kingsley Deets is assistant to Miss Weeks at Barnard.
 Eleanor Heath is head of the English department at the Shippen School in Lancaster, Pa.
 Orrilla Holden is social service secretary at the Stuyvesant Neighborhood House, New York City.
 Katherine Kernan is studying medicine in Vienna.
 Nan Kimball is secretary and copywriter with the Blackman Company—advertisers.
 Ruth Koehler is doing charting and statistical work for the Western Electric Co.
 Isabel London is studying at Cornell Medical College.
 Lucy Lewton is research bacteriologist for the Fleischman Laboratories.
 Alice Peterson is teaching physical education at Hollins College, Virginia.
 Louise Rissland is in charge of office employment for the National Carbon Co.
 Isabel Strang is library assistant at the 115 Street branch of the New York Public Library.
 Nina Tonks, who did graduate work in poultry pathology at Cornell last year, is an assistant with the Reliable Poultry Journal, Dayton, O.
 Mildred Uhrbrock is statistician with the Celluloid Co.
 Helen Warren is reporter and associate editor of The Mamaroneck Paraphr.

1923

Married—Frances Marion Brink to James Edward Brice.
 Married—Maryanne McCall to Robert Peake.
 Married—Dorothy Maloney to Reginald Lee Johnson, on Oct. 11, 1924.
 Married—Elinor Rice to Albert C. Shire.
 Born—To Mr. and Mrs. David Rosenberg (Dorothy Shatz) a son, Martin John, on Oct. 4, 1924.
 Helen Balder is to have charge of poultry incubators and breeders on the farm of W. T. Wyckoff.
 Margaret Craton is doing statistical work for the Cheney Silk Co.
 Doris Craven is teacher of dancing at the Knox School, Cooperstown, N. Y.
 Georgene Hoffman is doing psychological testing in Dr. Schlapp's clinic.
 Helen Goldstone Kitzenger is doing research work in the educational department of the Employing Printers Association.
 Marguerite Loud is assisting Professor Baldwin and Professor Brewster and studying at Columbia.
 Ruth Lustbader has a fellowship in archæology at Bryn Mawr.
 Inez Richardson is teaching in the high school at Stony Brook, N. Y.
 Dorothy Rothchild is head of the Girls Department at Mulberry House.
 Margarete Schneeweiss is doing statistical work for the A. I. C. P.
 Dorothy Scholze is teaching in the Fontaine School at Cannes, France.
 Helen Werner is in the special squad at Macy's.

1924

Married—Marie de Assern to King Lawrence Parker.
 Married—Norma Englander to Ben Weichselbaum.
 Married—Alice Heideman to Royal B. Freas, on June 24, 1924.
 Married—Nellie Jacob to Gustava Adolph Schelling, of Paris.
 Married—Helen Pless to Charles Steiner.
 Married—Edith Rose to Mr. Kohlberg.
 Adele Alexander is secretary in the mailing department of Doubleday, Page & Co.
 Constance Auerbach is a statistical clerk with R. H. Macy & Co.
 Roberta and May Bennett, Helen Cross, Charlotte Itis, Helen Gray, Caroline Mucha, Blanche Edwards, Emilie Petri, Constance Tichenor and Alice Terriss are teaching in New York State high schools.
 Laura Bang is assisting in her father's business, the Bang Oil Service Stations, in Westchester County.
 Ruth Bernatson is laboratory assistant to Dr. J. S. Edling.
 Mary Bradley, Louise Baker, Muriel Potter and Alice Slayton are teaching in New York City high schools.
 Selena Caldor is research assistant to Professor Llewellyn at Yale Law School.

Marjorie Candee is doing library and club work at the West Side Y. M. C. A.
 Genevieve Colihan is secretary with the Brambach Piano Co.
 Christine Einert and Elizabeth Arnstein are studying at the College of Physicians and Surgeons.
 Francis Felsher and Dora Shuser are in the special squad at Macy's.
 Helen Green is statistical clerk in the department of educational research at Columbia.
 Georgia Giddings has a teaching fellowship in chemistry at Mt. Holyoke College.
 Helen Ginsberg, who won the Duror Fellowship, is studying at the University of London.
 Elizabeth Hayward is a clerk in the admissions office at Columbia.
 Ruth Huxtable is teaching mathematics in the Junior High School, Orlando, Fla.
 Grace Kahrs is mathematical clerk with the American Telephone & Telegraph Co.
 Stella Kaufman is assistant in the educational department of the Popular Science Monthly.
 Eleanor King is teaching in Springville, Va.
 Eleanor Korthueuer is secretary in the department of anthropology at the American Museum of Natural History.
 Barbara Kruger is assisting in production work in the National Carbon Co., in Long Island City.
 Elizabeth Lambrecht is technician in the clinical laboratory of New York Hospital.
 Katherine Lavers is a chemist with the Du Pont de Nemours Co. at Newburgh, N. Y.
 Helen Le Page is an assistant in the office at Teacher's College.
 Elsie Lowenberg is secretary to Mr. Hamilton of the Waldorf Astoria, who is writing a book on hotel management.
 Margaret Maryon is assisting Miss Latham at Barnard.
 Frances McAllister is clerk in the securities department of the National Park Bank.
 May McLaughlin is teaching in Hawley, Pa.
 Helen McDermott Platte is doing statistical research for Frank H. Seaman, Inc., advertisers.
 Ruth Mehrer is doing case work with the United Hebrew Charities.
 Olivia Messenger is teaching in Easton, Pa.
 Helen Miner is holding the Margaret Meyer Scholarship and taking a secretarial course at the Miller School.
 Leah Norton is clerk with the Merchants Association in New York.
 Mary Ognibene is teaching English to groups of Italians in Rye, N. Y., under the State Education Department.
 Frances Peebles is clerk with the American Telephone & Telegraph Co.
 Eleanor Phillips is secretary to Miss Lape of the American Peace Award.
 Mary Pyle is assistant in Zoology in the University of Pittsburgh.
 C. Helen Regan is teaching in the Battin High School in Elizabeth, N. J.
 Jennie Sanderson is teaching in the York Collegiate School, York, Pa.

Helene Searcy is psychological assistant at Teacher's College.

Dorothea Smith is working in the order department at Brentano's.

Edna Trull has a graduate scholarship at Columbia.

Alice Velten is teaching in the school of the South Porto Rican Sugar Company at Romang, Dominican Republic.

Elizabeth Waterman has a graduate scholarship at Radcliffe.

Nelle Weathers is teaching and in charge of dramatics at the Oxford School, Hartford, Conn.

Eleanor Westcott is a statistical clerk for Wing & Evans, New York City.

OBITUARY

1901

Isabelle Isaacs Levy died July 6, 1924. As an undergraduate her interests were chiefly dramatic and literary and in these she showed decided ability.

After Mrs. Levy graduated from college she used her talents in a larger field. To the Fireside Players of Scarsdale and the Wayside Players of White Plains she not only devoted much time and effort in their behalf, but also took part in the performances and supported them generously in a financial way. In addition to this she was greatly interested in the Christie Street Settlement and also in the work carried on by the Laboratory Theatre in trying out new plays.

In 1905 she married Mr. Edgar A. Levy. Mrs. Levy is survived by her husband, two sons and a daughter.

1902

ALICE MARION WAUGH died July 1, 1923. Miss Waugh was first a student at Mount Union College, Alliance, Ohio, then transferred to Barnard in her senior year; the following year taking an M. A. at Columbia. She was a charter member of Iota Chapter of Gamma Phi Beta. Her undergraduate interests were chiefly literary.

After graduating she studied for a time at Oxford University, then the following winter pursued special studies in Paris. Miss Waugh then returned to her home town and became much interested in the welfare of the local college where she was responsible for a number of changes and improvements. During the war she was very active in Red Cross work.

1909

BYRDE SHALE BOGARDUS died during the summer of 1924. As an undergraduate she enjoyed taking part in the college activities. She was a member of the Deutscher Kreis and Athletic Association and played the violin in the Mandolin Club. In 1910 she married Mr. John Corneil Bogardus. Mrs. Bogardus was a member of the Associate Alumnæ and since graduation has been much interested in the Eastern Star, holding various offices in it and finally becoming a District Deputy Grand Mistress.

1915

ALICE MARIE-LOUISE BRETT died December 9, 1924. Not only the class of 1915 but the alumnæ have suffered a great loss. In her college days Miss Brett showed her interest in student activi-

ties by the active part she took in the work of the Y. W. C. A. and in her membership in the Athletic Association and the French Club. This club appealed to her particularly as it was during her senior year that she served as its president. But Miss Brett was above all the earnest student and on graduation was elected to Phi Beta Kappa.

Immediately she devoted herself to the work of the alumnæ association. Her radiant personality and enthusiasm for whatever she undertook coupled with a remarkable executive ability enabled her to fill many important positions with success. From the time that the dramatic group was formed she was on the executive committee and had only recently resigned due to the pressure of her other duties. She was chairman of the alumnæ fund committee and a member of the board of directors. As alumnæ president of her class she has been working heart and soul for their tenth year celebration. In addition to all this she has been serving as assistant registrar to Miss Meyer.

It is not enough merely to say she will be missed. The alumnæ owe her a debt of gratitude and have a deep sense of appreciation to one of their number who has not only efficiently done so much to further the interests of the association but done it with such cheerfulness and devotion.

The Board of Directors of the Associate Alumnæ of Barnard College wishes to record its sincere sorrow at the loss of one who was a faithful, valued and beloved member of the Board since 1922, Chairman of the Alumnæ Association Fund Committee and a member of the Finance Committee, Therefore

BE IT RESOLVED, That in the death of Alice Marie Louise Brett we have lost a tireless and efficient worker for the Association, whose enthusiasm and loyalty were an example worthy to be followed by her fellow directors and members of the Association; whose good judgment, friendliness and delicate charm will be missed by all those with whom she came in contact.

BE IT FURTHER RESOLVED, That this resolution be sent to her parents who sustained such a great and sudden loss, to express to them our deep sympathy and condolence.

MARGARET HALL YATES, *President*

KATHERINE COFFEY, *Executive Secretary.*

December 12, 1924

1916

MABEL WEIL died during the summer of 1924. When in college the subjects of chief interest to Miss Weil were the sciences and mathematics. She took a very active part in the mathematics club.

The year after graduation she took an M.A. in physics and mathematics at Columbia. The next two years were spent as assistant in physics at Columbia. On the completion of several courses in optometry she received a certificate. Since then Miss Weil has been physicist in charge of the Radium Laboratory of Dr. Isaac Devlin, New York.

1917

LILY SCHLANG died August 28, 1924. She was drowned in an accident in Schroon Lake. Her vivacious personality, joviality and charm made her one of the most popular girls in her class. At college her chief scholastic interests were chemistry and mathematics, in both of which she excelled. She was vice-president of the Mathematics Club and a member of the French Club. To the College Settlement Association she gave much time and when the Elizabethan pageant was given in 1916 for the benefit of the new building she was on the booths committee.

After graduating from college she first engaged in chemical research work, but lately had been doing statistical work of a special nature, occupying a responsible position with a large corporation.

Miss Schlang was a niece of Professor Kasner of the mathematics department.

1919

GERTRUD MARIENNE BOAS died October 6, 1924, of infantile paralysis, after a brief illness. During her college career she was an active supporter of all class and college activities. She was a member of the Deutscher Kreis, Botanical Club and Athletic Association, and did much for the Community Service Association. She was especially interested and active in the movements for a more liberal and generous conception of education and human relations. She specialized in sociology and economics, taking her M.A. in education at Teachers College in 1920.

After graduation she carried her liberal ideas into her work in the education of children; and her affection for them, her high ideals of service and her enthusiasm gave promise of a fine and useful future in her chosen field. In her death Barnard has lost one of her very devoted alumnae.

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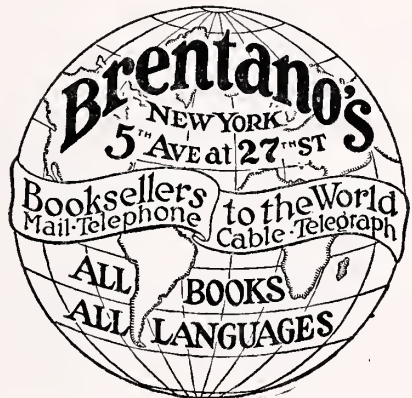


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